



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00138616-C**Type of Permit:** FILMING**Release Date:** 07/10/2018**Production Company** TCFTV WORLDWIDE PRODUCTIONS
INC**Producer** tbd tbd**Insured Company** TCFTV WORLDWIDE PRODUCTIONS
Name INC**Director** tbd tbd

Contact Phone No. 1 323-956-9100

Contact Phone No. 2

Fax

Address 5555 MELROSE
LOS ANGELES, California 90038**1st AD** tbd tbd**Production Manager** tbd tbd**FilmL.A. Coordinator** Cody Penwell**Location Manager** Scott Poole

Primary Phone Mobile - 412-558-4053

Secondary Phone

Production Title ED #801**Location Assistant** tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Type of Production TV Drama**Fees**

Posting 600 \$138.00

Total Permit Fee \$4,196.00

Posting 900 \$207.00

Number of Locations 3

Posting Max \$552.00

Notification Charge \$170.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$923.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

LA CITY FIRE SAFETY OFFICER \$1,785.00



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Summary Information**Location****Location 1 of 3****Page 1 of 5**

Permit Number	F00138616-C	Location Manager	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Location Address W 12th St., S Broadway - S Olive St, Los Angeles, CA 90015

Location Type Street

Prep Dates 7/11/2018 - 7/11/2018 04:00 - 07:00 1 day

Film Dates 7/11/2018 - 7/11/2018 07:00 - 21:00 1 day

Strike Dates 7/11/2018 - 7/11/2018 21:00 - 23:59

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Community Survey Required
- Equipment staging and vehicles may park on one side of the street only.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Aviation activity must conform to accepted FAA plan of activities.
- FAA: Aviation activity will be conducted within normal FAA established guidelines.
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access



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Production Title	ED #801		

No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 138616_FULL_12TH_OLIVE_BROADWAY_Layout1 (1).pdf
138616_ES_WS_BROADWAY_12TH_11TH_WS_HILL_11TH_12TH_Layout1 (1).pdf
F00138616-Drone_Questionnaire.pdf
F00138616-Drone_Info.pdf
F00138616-Drone_POA.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	70		Crew	75
	Catering Truck	1		Extras	150
	Condors	1		LA City UFSO assigned	43013
	Cube Trucks	3		Off-Duty/Active LAPD Officer(s)	6
	Generator	1			
	Motor Homes	2			
	Picture vehicles	25			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent



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Permit Number	F00138616-C	Location Manager	Scott Poole
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Production Title	ED #801		

pedestrian control; Intermittent traffic control - 2 minutes standard; Extras on bikes & running down the street to simulate panic; Condor; Dummy dropped from overhead to ground; KALM: Heather Gothie - 412-558-4053; 90 extras staged within closure to simulate traffic jam; Filming Drone; Removing signs and meters at 12th St./Hill St., 12th St./Broadway, N/s 12th St., Broadway - Hill St., N/s 12th St., Hill St. - Olive St.;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
	FILMLA. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED:
7/11; 0400-2359

*UFSO TO FOLLOW PRODUCTION TO: (LOC:464485) 1150 S. Olive, Los Angeles, CA, 90015

Coordinator Note FILM SHOOT DATE: WED 7/11 (7AM - 10PM) LOCATION: 12TH ST/OLIVE ST - REMOVE 2 METER HEADS AND METER POSTS CB4310 AND CB4311 ON TUESDAY 7/10 AND REINSTALL 2 METER HEADS AND 2 METER POSTS ON THURSDAY 7/12 CONTACT: HEATHER GOTHIE

Coordinator Note FILM SHOOT DATE: WEDNESDAY 7/11 (7AM - 10PM) LOCATION: 12TH ST/OLIVE ST INTERSECTION: - REMOVE 1 "2 HOUR PARKING" SIGN AND 1 POST BETWEEN METERS CB4310 AND CB4311 AS SHOWN IN PICTURE BY 7AM ON WEDNESDAY 7/11 - REINSTALL 1 SIGN AND 1 POST ON THURSDAY 7/12 CONTACT: HEATHER GOTHIE (412)558-4053

Coordinator Note RIDER C RELEASES THE REMAINING LOCATIONS

Parking	Base Camp	1201 W 5TH ST, LOS ANGELES, CA Other Location 90017	Crew Parking	1201 W 5TH ST, LOS ANGELES, CA Other Location 90017
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Parking Notes

Catering & Trucks: 1155 S Olive St. Los Angeles, CA 90015 (N/W Corner of Olive



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Summary Information**Location****Location 1 of 3****Page 4 of 5**

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Production Title	ED #801		

St & 12th St)

Posting "No Parking" signs B/S 12TH ST, OLIVE ST - BROADWAY
E/S HILL ST, 12TH ST - PICO BLVD
E/S BROADWAY, 12TH ST - PICO BLVD

Approximate Footage more than 1800**Log Number** 207965**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HILL ST, 12TH ST - PICO BLVD

Approximate Footage 301 - 600**Log Number** 207966**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE 12TH ST, OLIVE ST - BROADWAY (LEAVING HILL ST. OPEN AT ALL TIMES)

Approximate Footage 0 - 300**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 04:00 to 23:59

Lane / Full Closure W/S CURB LANE CLOSURE HILL ST, 12TH ST - 11TH ST

Approximate Footage 0 - 300**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 09:00 to 15:00

Lane / Full Closure W/S CURB LANE CLOSURE BROADWAY, 12TH ST - 11TH ST

Approximate Footage 0 - 300**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURB LANE CLOSURE BROADWAY, 12TH ST - 11TH ST

Approximate Footage 0 - 300**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 04:00 to 23:59



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Production Title	ED #801		

NOT A
PERMIT



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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Location Address 1150 S. Olive, Los Angeles, CA, 90015**Location Type** Office Building**Prep Dates** 7/11/2018 - 7/11/2018 07:00 - 18:00 1 day**Film Dates** 7/11/2018 - 7/11/2018 18:00 - 22:00 1 day**Strike Dates** 7/11/2018 - 7/11/2018 22:00 - 23:59**Open or Closed to the Public** Open

Generic Conditions

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- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping and setting up in residential areas before 7am or after 10pm without prior approval
- No stopping or setting up in front of merchants or residents without prior approval
- Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Summary Information**Location**

Location 2 of 3

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	120		Crew	75
	Catering Truck	1		Extras	50
	Cube Trucks	3		LA City UFSO assigned	43013
	Generator	1		Off-Duty/Active LAPD Officer(s)	4
	Motor Homes	2			
	Picture vehicles	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 50 Extras run through lobby to simulate mass panic.; Talent runs to valet; Location Filming in Tandem with: (LOC:461181) W 12th St., S Broadway - S Olive St, Los Angeles, CA 90015 ;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: E5
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
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Parking	Base Camp	10201 West Pico Boulevard, Los Angeles, CA, 90064	Crew Parking	10201 West Pico Boulevard, Los Angeles, CA, 90064
	Type : Other Location		Type : Other Location	

Parking Notes

Base camp, crew parking & catering at Fox Studios

Posting "No Parking" signs W/S OLIVE ST, 12TH ST - 11TH ST



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Production Title	ED #801		

Approximate Footage 601 - 900**Log Number** 207967**Date(s)** 7/11/2018 to 7/11/2018**Time(s)** 00:00 to 00:00

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	F00138616-C	Location Manager	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #801		

Location Address Venice Blvd., Main St., 9th St., Figueroa St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90015

Location Type Grid

Film Dates 7/11/2018 - 7/11/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	3
	Vans	2		Crew	12



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Production Title	ED #801		

Off-Duty/Active
LAPD Officer(s) 2

Filming Activities Camera in car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; KALM: Heather Gothie - 412-558-4053;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
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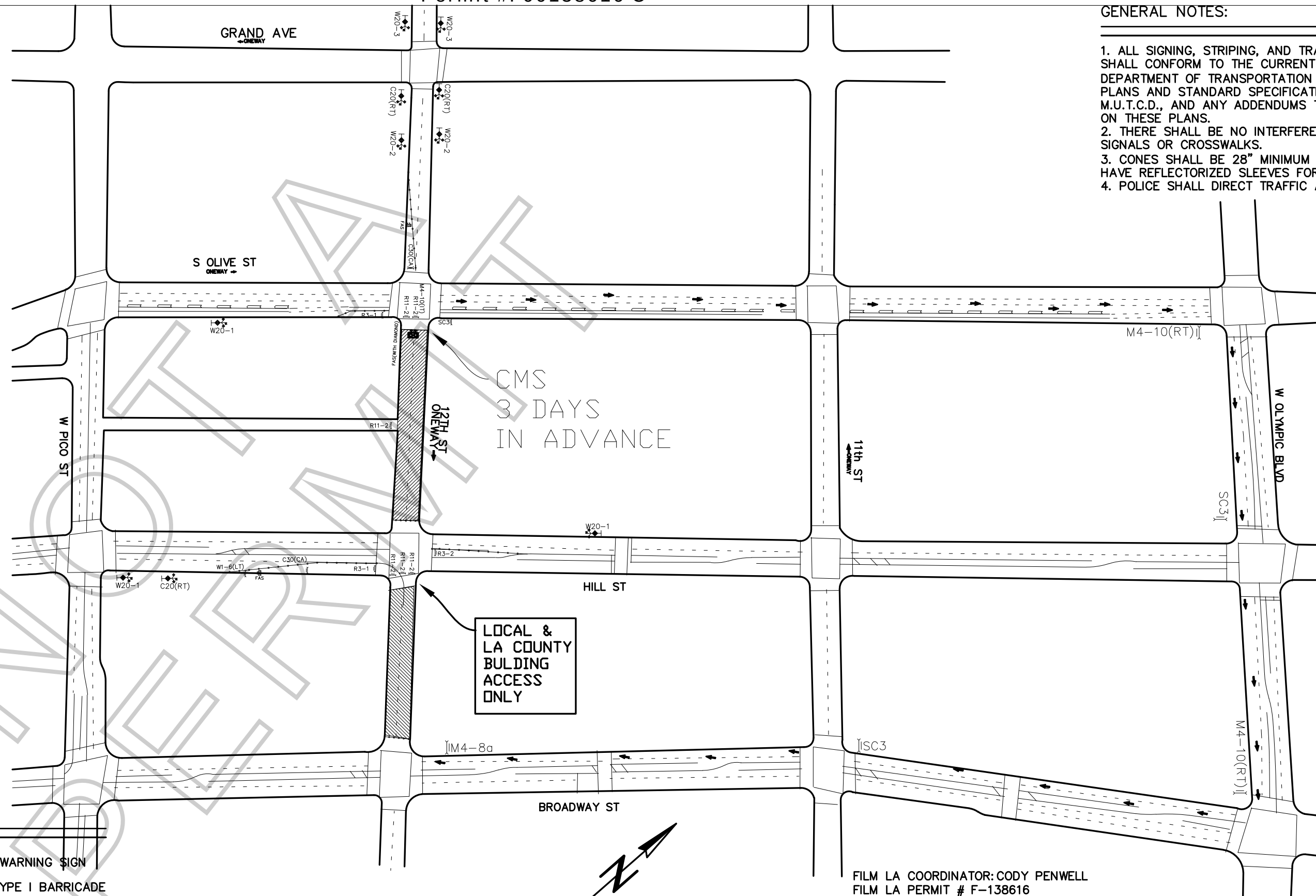
Coordinator Note

- *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
- *NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
- *NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
- *ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- | | |
|---|-------------------------------|
|  | ADVANCE WARNING SIGN |
|  | SIGN ON TYPE I BARRICADE |
|  | TRAFFIC CONE 28" (REFLECTIVE) |
|  | FLASHING ARROW SIGN (FAS) |
|  | CLOSURE/WORK AREA |

												
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)			W1-6(LT)	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-138616

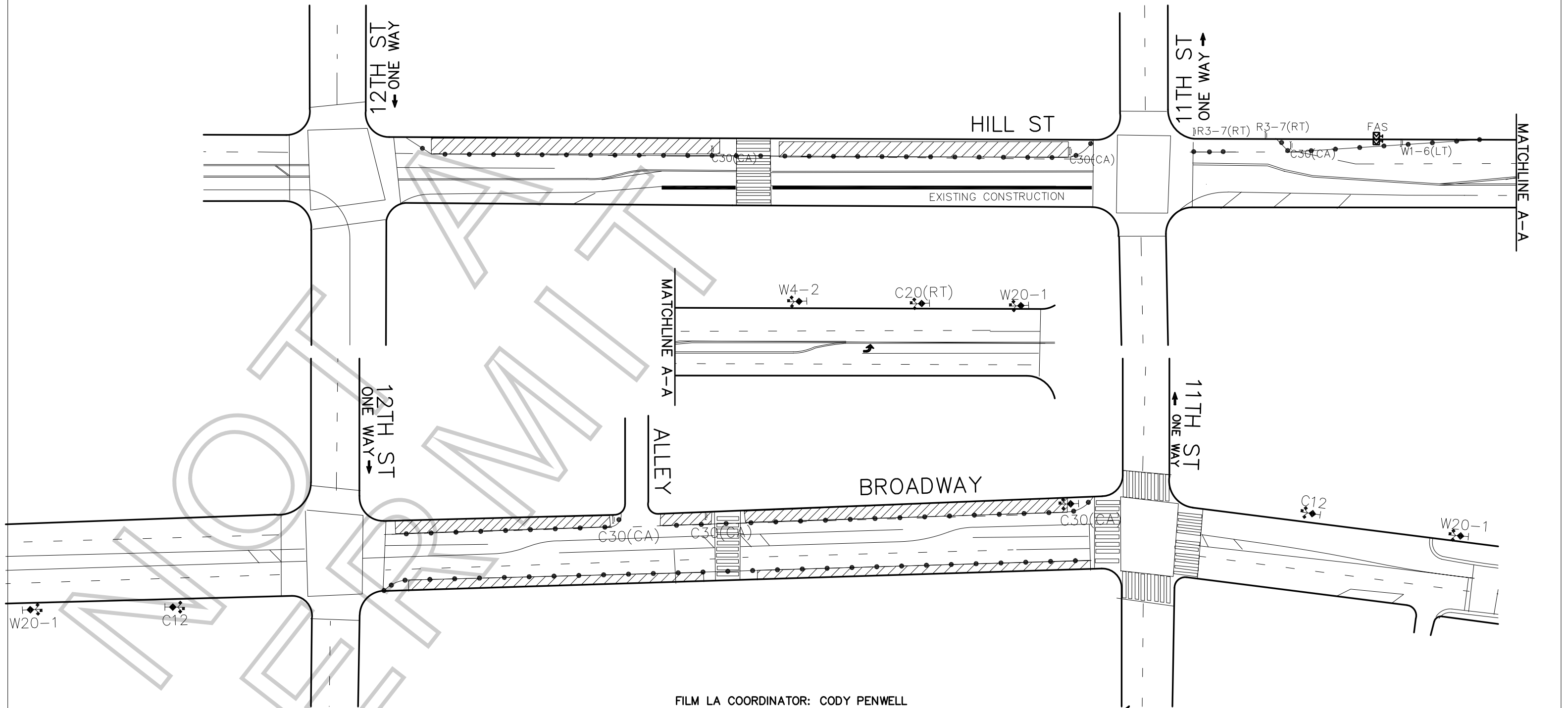
CLOSURE INFO:

FULL CLOSURE OF 12TH ST, OLIVE ST -BROADWAY ST
7/11, 0400-2359

TCFTV WORLDWIDE PRODUCTIONS

"ED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1

C20(CA)(RT/LT)

W4-2

C30(CA)

W1-6(RT)

R3-7(RT)

W1-6(LT)

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-138616

CLOSURE INFO:

E/S CURB LANE OF BROADWAY ST
FROM 11TH-12TH STREET
7/11, 0400-2359

W/S CURB LANE OF BROADWAY ST
FROM 11TH-12TH STREET
7/11, 0900-1500

W/S CURB LANE OF HILL ST
FROM 11TH-12TH STREET
7/11, 0900-1500

TCFTV WORLDWIDE PRODUCTIONS
"ED"

LOCATIONS CONTACT:
OWEN LEE 323/260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 7/11/18 Production Title: American Horror Story - Season 8
Production Company: 20th Century Fox Hours of UAS Activity: _____
Location Address: 1150 S. Olive St. LA, CA 90015 Hours of UAS Activity: 7am-7pm
Location Address #2: _____
UAS Company Name: Cinedrones LLC

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA39LWFRMC
UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin Certificate #: 3839856
Remote Pilot Phone #: 310-905-9195 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☒ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☒ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: DJI Inspire 2

Serial Number: 09YDDCML041112

Certificate Number: FA39LWFRMC

Issued: 02/09/2017 Expires: 02/09/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

IVa D.O.B. 26 FEB 1976

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

X DATE OF ISSUE

3902694

29 AUG 2016

SEX HEIGHT WEIGHT HAIR EYES
M 77 220 RED GREEN

XIV

VIII

ADMINISTRATOR

MICHAEL HENRY FORTIN

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

XII RATINGS

3902694

VII SIGNATURE
OF HOLDER



107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

AMERICAN HORROR STORY

Date/Time: 7/11/18

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA #** FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin **Certificate:** #3839856

Production Company: 20th Century Fox

Location of Flights: 1150 S. Olive St.
Los Angeles, CA 90015
34°02'22.9"N 118°15'41.7"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL

OUTLINE: UAS will be used to film aerals below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians.

Film Permit is pending FAA POA approval.

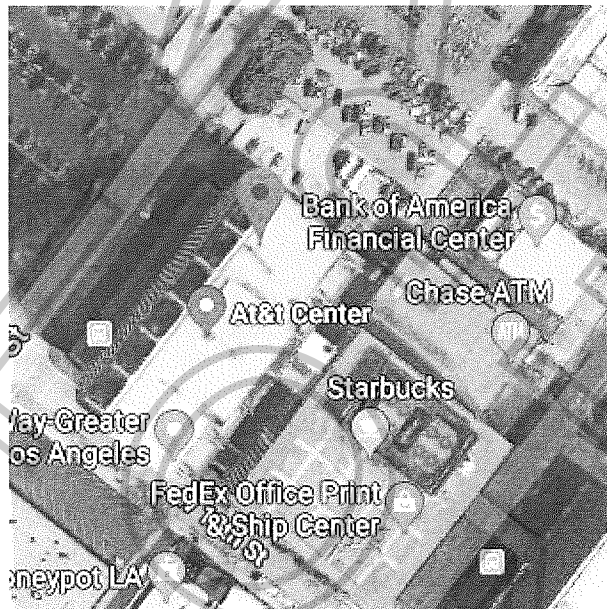
ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

- NTSB WEST: 844-373-9922
- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

A handwritten signature in black ink, appearing to be 'W. J. ...', is written over a large, faint, stylized watermark that reads 'UNCLASSIFIED' diagonally across the page.

Maps and Areas of Flight:



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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